

Light London: Visioning Forum

The **Visioning Forum** on 24 November at the ICA, London, launched the Light London initiative. This initial invited session focused on understanding London's opportunities and potential by engaging with creative practitioners and key stakeholders in London's public realm. Developed by Open House/Art in the Open with London Development Agency/Design for London, it focused on scoping where and how London could develop artistic opportunities for the capital's spaces and places.

The forum brought together artists, architects and lighting designers with LDA/Design for London staff and project partners. LDA/Design for London and its partners are leading projects for the capital's public realm ranging from public squares, parks and green spaces, to transport infrastructure, connections and housing developments. These projects framed the conversation to inspire and influence current opportunities in the capital. The session underpinned the development of creative principles for London to help ensure high quality and sustainable approaches.

Session Chair

Fred Manson, Open House Trustee

Speakers

Introduction and London Overview: Peter Bishop, Director, Design Development & Environment, LDA

city.people.light: Marco Bevolo, Strategic Urban Trend Expert, Design Director, Philips Design

Opportunities for Art in the Public Realm: Louise Trodden, Head, Art in the Open, Open House

Discussion Areas

Fascination and Attraction

Temporary and Permanent

Light and Dark

With contributions from artists and lighting designers:

Susan Collins

David Cotterrell

Rose Finn-Kelcey

Usman Haque

James Ireland

Nayan Kulkarni

Mark Major

Vong Phaophanit and Claire Oboussier

Martin Richman

Mark Sutton-Vane

Simon Tegala